

Micro-variation in subject realization and interpretation

This Special Collection investigates the realization and interpretation of subject anaphoric devices in different populations of native and near-native speakers of null and non-null subject languages. Subtle differences beyond the null/ non-null divide and relevant factors and cues are singled out through the use of different experimental techniques. **Guest Editors: Elisa Di Domenico & Simona Matteini**



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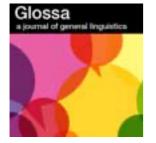
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